



# BRAND GUIDELINES

Style Guide & Identity Manual

## OUR MISSION

To improve the  
world's productivity  
and quality of life  
through automation.

## BRAND VALUES

# Continuous improvement is better than delayed perfection.

Revolutionizing automation is no small task. We've encountered many obstacles on our path from Robots as a Service provider to the software company we are today. We've studied our shortcomings, standardized our victories, and exemplified agility and resilience in the face of unprecedented challenges.

Whether automating a workcell or aiming to change the world, success is rarely a linear path. We're understanding of our customers' needs and empathetic to their struggles. This is what sets us apart. We're not selling promises. We're aligning with our customers to understand their goals, and their challenges. It is this understanding that allows us to draw from the diverse backgrounds and experiences of every Radian, in order to provide creative solutions.

We can't make everyone an expert robot programmer instantly. We don't sell the fantasy responsible for the cobweb-covered robot sitting on our customer's production floor. We haven't circumvented conscious reasoning to deliver an interface that requires nothing but human intuition. We create tools that work, because we understand the needs and experiences of our customers.

We're here to empower. We're here to offer a familiar, brand-agnostic, universal programming interface for a wide range of robot brands. We're here to make educational content accessible to everyone. We're here to provide proactive support and expert knowledge, from concept to completion. Automation is an iterative process, but we're making it easier. We get it, and we're always READY to help.



# Design Guidelines

# LOGOS

Our logo is the primary visual expression that we use to identify ourselves. To ensure that READY is seen as one brand and one team, we need to be careful to use logos correctly and to do so consistently.

The primary READY Robotics logo is comprised of the R logomark and full brand name. This is to be used as the go-to logo.

Logos may be scaled proportionately. The primary READY logo must be a minimum height of 48px digital or 13mm print, and no larger than half of the page.

The standalone R logomark should be used sparingly. It may be used in cases where it is not possible to meet the minimum height requirement of the primary logo.

## PRIMARY LOGO



## SECONDARY LOGOS



## LOGO MARK



When on dark colors,  
logomark changes to  
white 'R'.



# LOGO USAGE

Clear space prevents type, imagery, and other graphic elements from interfering with the legibility of our logo. No graphic elements should encroach the border around the logomark. This space is determined by 50% height of the logomark on each side. Measure the clear space for the primary logomark by the height of the letter R in ROBOTICS.



## INCORRECT LOGO USAGE

**DO NOT** resize or change the position of the logomark.

**DO NOT** attempt to recreate the logo, even if your MS-Paint skills are unmatched.

**DO NOT** change the proportion of the logo. Any resizing must be in proportion.

**DO NOT** change the colors, even if they look similar.

**DO NOT** use logotype on its own unless in secondary logo format.

**DO** use the official colors specifications detailed in these guidelines.





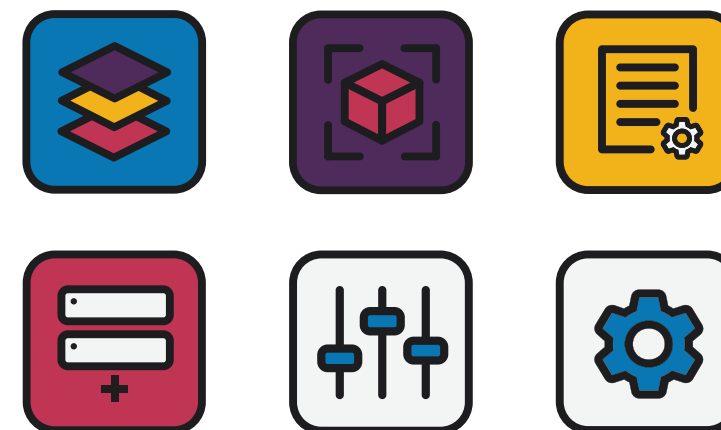
SUB-BRAND LOGOS



When on dark colors,  
logomark and READY  
change to white.

**READY**  
ACADEMY

## PRODUCT LOGOS



# COLOR

The primary palette should be used on all branded materials. These colors are the foundation of our brand and must be used to build brand consistency.

For digital media, use Black Beauty (#212126) in place of true black (#000000) to reduce eye fatigue for backgrounds, titles, or large blocks of color. For small text (12pt and less), true black is best.

In print applications, use rich black in place of true black and Black Beauty. This is represented in CMYK as C 40% M 40% Y 40% K 100%.

## PRIMARY PALETTE



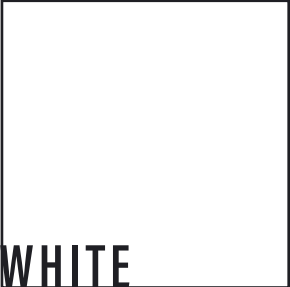
HEX: #0077B3



HEX: #212126



HEX: #1B2F42



HEX: #FFFFFF

# TERTIARY COLORS

The tertiary palette is used to highlight and compliment the primary colors. These colors are to be used with clear intent and purpose. They are used to direct the viewer’s attention and emphasize a message. The colors in this guide are shown in the proportions they should be used.

With the exception of safety critical messages, do not use colored text in company communication, user documentation, or marketing collateral.

## TERTIARY PALETTE



## SAFETY PALETTE





# TYPOGRAPHY

Acumin Pro is a sans-serif typeface that can be continuously varied in its weight and width. This means the typography can be adapted to the requirements, context, or statement of an application.

The Freight collection of typefaces will be utilized as a secondary typeface for the READY brand. The complimentary typeface is best used for body copy, contrasting against the Acumin family to draw interest and enhance readability in small sizes.

ACUMIN PRO CONDENSED

Aa  
ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
abcdefghijklmnp  
qrstuvwxyz  
1234567890?!  
@#\$%&\*()

FREIGHT DISPLAY PRO

Aa  
ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
abcdefghijklmnp  
qrstuvwxyz  
1234567890?!  
@#\$%&\*()

ACUMIN PRO

Aa  
ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
abcdefghijklmnp  
qrstuvwxyz  
1234567890?!  
@#\$%&\*()

FREIGHT BIG PRO

Aa  
ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
abcdefghijklmnp  
qrstuvwxyz  
1234567890?!  
@#\$%&\*()

CHARACTER STYLES

For print applications, use Freight Display Pro in cases of small text. Digital applications can use the Acumin family for greater readability.

On dark backgrounds, all text must be white (#FFFFFF). On light backgrounds, all text must be Black Beauty (#212126), or true black (#000000) if under 12pt. Do not deviate from these color combinations.

H1  
**EX. CONDENSED SEMIBOLD**  
**66 / 58 CAPS**

H2  
**Acumin Pro Semibold**  
**38 / 40**

H3  
**EX. CONDENSED LIGHT**  
**25 / 27 CAPS**

BODY  
Freight Display Pro Book  
11 / 14  
  
Acumin Pro  
10 / 14

DESCRIPTION  
EX. CONDENSED MEDIUM  
11 / 13 CAPS

**For additional questions,  
please contact us.**

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